

Prices in USD

35mm Cameras



ARRIFLEX 235	900
Frame rate 1-75 fps	
Bridge Plate BP-8	
Riser Plate	
Leveling Rods	
Medium Extension Eyepiece	
Set Accessories	
Hand Grip	
Side Bracket	
Low Mode Handle	
235 On Board Batteries	
235 On Board Batteries Charger	
Shoulder Magazines 120m / 400 ft	
IVS 235	300
ARRIFLEX 435 XTREME	800
Frame rate 0.1-150 fps	
Bridge Plate / Support rods	
24V Power Cable	
24V Block Batteries / Charger	
120m/400' Magazines	
Integrated Color Video Assist IVS II	300

ARRIFLEX 435 ES	700
Frame rate 1-150 fps	
Bridge Plate / Support rods	
24V Power Cable	
24V Block Batteries / Charger	
120m/400' Magazines	
Integrated Color Video Assist IVS II	300

ARRIFLEX 435	650
Frame rate 1-150 fps	
Bridge Plate / Support rods	
24V Power Cable (2x)	
24V Block Batteries (2x) / Charger (1x)	
120m/400' Magazines (2x)	
Integrated Color Video Assist IVS II	300

ARRIFLEX 535 B	1250
Frame rate 3-60 fps	
Integrated Color Video Assist IVS II	
Bridge Plate / Support rods	
24V Power Cable (2x)	
24V Block Batteries (2x) / Charger (1x)	
400 Ft Magazines (2x)	

ACCESSORIES	
Additional 120m/400' Magazine 435	75
Additional 120m/400' Magazine 535 B	75
300m/1000' Magazine 535 B	100
Finder Extender FE-3	50
Working Light WL-3	10
Power Supply Unit 12/24V	25
Directors' Viewfinder	125
Range Extender Optex 1.4x	50
Century Optics Doubler 2x	100
ZCU-1 Zoom Control Unit	100
Remote Start Switch RS-4	10
Rain Cover	15
Shoulder Set S-4	50
RCU	100

GROUND GLASSES

TV

1.66

TV/1.66

1.66/1.85

1.85

TV Super 35

1.85 Super 35

1.85/2.35 Super 35

2.35 Super 35

16mm Cameras



ARRIFLEX 16 SR3 HIGH SPEED ADVANCED **475**

Frame rate 5-150 fps

Bridge Plate / Support rods

On-board Batteries 24V (4x)

Battery Charger 16 SR3

400 Ft Magazines (2x)

Integrated Color Video Assist IVS II **300**

ARRIFLEX 16 SR3 SILENT **475**

Frame rate 5-75 fps

Bridge Plate / Support rods

On-board Batteries 24V (4x)

Battery Charger 16 SR3

400 Ft Magazines (2x)

Integrated Color Video Assist IVS II **300**

ACCESSORIES 16 SR3

Additional 400 Ft Magazine 16 SR3	50
800 Ft Magazine 16 SR3	100
Variable Speed Unit VSU-4	50
Shoulder Set S-4	50
SR3 Extension Eyepiece FE-4	40
SR3 Extension Eyepiece FE-2	35
Remote Start Switch RS-4	10
Rain Cover	15
Range Extender Optex 1.4x	50
Power Supply Unit 12/24V	25

GROUND GLASSES

TV	
1.66	
1.85	
TV/1.85/HD	

UNDER WATER HOUSING

SCUBACAM FOR ARRIFLEX 435 and 16 SR3	750
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SONY HDW-F900R 1200
Batteries (4x)
Charger (1x)

SONY HDW-750P 850
Batteries (4x)
Charger (1x)

HD Lenses

FUJINON HD CINE ZOOM LENS 7.6x18 350
FUJINON HD CINE ZOOM LENS 4.5x13 400

DIGITAL IMAGE CONVERTER 600



HD Monitors

SONY HD 14" BROADCAST MONITOR 200
SONY HD 9" LCD MONITOR 100

HD Accessories

CHROSZEIL MATTEBOXE 4"x4" 75
CHROSZEIL FOLLOW FOCUS 75
EVERTZ – DOWNCONVERTER 150
AJA HD – SDI DOWNCONVERTER 150

SONY DIGITAL BETACAM DVW-707P 300
Batteries (4x)
Charger (1x)
Canon zoom lens 6-48mm
Vinten Vision 10
Chroszeil Matteboxe 4"x4"

RED DIGITAL CINEMA



RED Package 1

850

RED ONE WITH ACCESSORIES
RED PRO LCD 7"
(4) BATTERIES & CHARGER
(4) COMPACT FLASH 8GB
(4) COMPACT FLASH 16GB
SACHTLER FLUID HEAD STUDIO 9+9
SACHTLER TALL LEGS
MATTEBOXE 4"x4"
FOLLOW FOCUS

RED Package 2

1400

RED ONE WITH ACCESSORIES
SET OF ZEISS HIGH SPEED T1.3 LENSES (18, 25, 35, 50, 85mm)
SONY HD MONITOR 9"
AJA DOWN CONVERTOR
RED PRO LCD 7"
(4) BATTERIES & CHARGER
(4) COMPACT FLASH 8GB
(4) COMPACT FLASH 16GB
SACHTLER FLUID HEAD STUDIO 9+9
SACHTLER TALL LEGS
MATTEBOXE 4"x4"
FOLLOW FOCUS

Lenses 35mm



ARRI / ZEISS MASTER PRIMES SET T1.3 2000
18mm, 25mm, 35mm, 50mm, 75mm

ARRI / ZEISS ULTRA PRIME SET I T1.9 750
20mm, 24mm, 32mm, 40mm, 50mm, 85mm

ARRI / ZEISS ULTRA PRIME SET II T1.9 750
20mm, 28mm, 40mm, 50mm, 65mm, 85mm

ARRI / ZEISS ULTRA PRIME SET III T1.9 750
16mm, 20mm, 24mm, 32mm, 50mm, 85mm

ARRI / ZEISS HIGHSPEED SET I T1.3 400
18mm, 25mm, 35mm, 50mm, 65mm, 85mm

ARRI / ZEISS HIGHSPEED SET II T1.3 350
18mm, 25mm, 35mm, 50mm, 85mm

ARRI / ZEISS VARIABLE PRIMES SET 750
VP-1, VP-2, VP-3

ARRI / ZEISS MASTER PRIMES

14mm T1.3	600
18mm T1.3	500
25mm T1.3	500
35mm T1.3	500
50mm T1.3	500
75mm T1.3	500

ARRI / ZEISS ULTRA PRIMES

8mm T2.8	500
10mm T2.1	250
14mm T1.9	200
16mm T1.9	175
20mm T1.9	150
24mm T1.9	150
28mm T1.9	150
32mm T1.9	150
40mm T1.9	150
50mm T1.9	150
65mm T1.9	150
85mm T1.9	150
100mm T1.9	150
135mm T1.9	175
180mm T1.9	200

ARRI / ZEISS HIGHSPEED

18mm T1.3	80
25mm T1.3	80
35mm T1.3	80
50mm T1.3	80
65mm T1.3	80
85mm T1.3	80

ARRI / ZEISS PRIMES

12mm T2.1	100
16mm T2.1	80
135mm T2.1	80

ZOOM LENSES

ANGENIEUX OPTIMO 24-290mm T2.8	900
ANGENIEUX 25-250mm HR T3.5	350
COOKE 25-250mm T4 Varotal	200

ARRI / ZEISS VARIABLE PRIMES

VP-1 16-30mm T2.2	300
VP-2 29-60mm T2.2	300
VP-3 55-105mm T2.2	300

TELEPHOTO LENSES

ZEISS ULTRA PRIME 180mm T1.9	200
CANON 200mm T1.8	150
CANON 300mm T2.8	150

MACRO LENSES

ARRI 32mm T2	150
ARRI 40mm T2	150
OPTEX 60mm T2.8	100
ARRI 100mm T2.8	200
OPTEX 100mm T5.6	125

SPECIAL LENSES

Skater Scope Snorkel / Periscope System T5.6	1000
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ARRI TILT & SHIFT SYSTEM

24mm T4	850
45mm T2.8	
90mm T2.8	
110mm T2	

Lenses 16mm

ARRI / ZEISS HIGHSPEED SET	350
9.5mm T1.3	80
12mm T1.3	80
16mm T1.3	80
25mm T1.3	80
50mm T1.3	80
WIDE ANGLE LENSES	
OPTEX 5.5mm T1.9	150
ZOOM LENSES	
CANON 7-63mm T2.2	200
CANON 11-165mm T2.8	250
ZEISS VARIO SONNAR 11-110mm T2.2	175

Matteboxes

ARRI 4"x4" MB-16	50
ARRI 6.6"x6.6" MB-14	75
Clip on Matteboxe 4"x4" (80mm & 95mm Rings)	25
Clip on Matteboxe 6.6"x6.6" LMB-4	30

Follow Focus

ARRI FF-4	50
ARRI FF-3	75
ARRI LFF-1	75
MAGFOX WIRELESS FOLLOW FOCUS	300

Monitors

TRANSVIDEO TITAN TRANSMISSION SYSTEM	300
OPTEX LCD Monitor 5"	50
TRANSVIDEO 6.5" Rainbow	75
TRANSVIDEO LCD Monitor 5"	40
SONY Broadcast 14"	45
SONY Broadcast 9"	30
TVS 15"	20
TVS 14"	15
TVS 10"	10
JVC 10"	30

Heads / Tripods

CARTONI LAMBDA Fluid Head	200
OCONNOR Fluid Head 2575 C	150
SACHTLER Fluid Head Studio 9+9	100
SACHTLER HORIZON PLUS Fluid Head	100
SACHTLER Dutch Head	75
SACHTLER Tall Legs	30
SACHTLER Medium Legs	30
SACHTLER Short Legs	20
OCONNOR TALL LEGS	30
OCONNOR MEDIUM LEGS	30
HI HAT	30
CINE SADDLE BAG	10

Steadicam*

ARTEMIS – SACHTLER EFP CINE	1000
Wireless Follow Focus	
Wireless Video	
Zoom Kit for Video	
Film Kit	

* Including Operator.

Studios

Studio A	
Shooting Day	300
Set Construction Day	150
Studio B	
Shooting Day	150
Set Construction Day	75
Generator 250 KVA	350

Filters

4"x4"

(10 USD)

POLA

4 1/2" ROUND POLA / LINEAR

ANTIQUE SUEDE 1

ANTIQUE SUEDE 2

ANTIQUE SUEDE 3

CORAL 1/2

CORAL 1

CORAL 2

CLEAR/CORAL 1 GRAD SOFT

CLEAR/CORAL 2 GRAD SOFT

CLEAR/SUNSET 1 GRAD SOFT

CLEAR/SUNSET 2 GRAD SOFT

CLEAR/SUNSET 3 GRAD SOFT

SOFT FX 1

SOFT FX 2

BLACK PRO-MIST 1/8

BLACK PRO-MIST 1/4

BLACK PRO-MIST 1/2

BLACK PRO-MIST 1

ND 0.3

ND 0.6

ND 0.9

ND 1.2

Skin Tone 812

81 EF

85 B

85

85N3

85N6

85N9

LOW CONTRAST 1/2

LOW CONTRAST 1

LOW CONTRAST 2

LOW CONTRAST 3

LOW CONTRAST 4

LOW CONTRAST 5

CHOCOLATE 1

CHOCOLATE 2

CHOCOLATE 3

OPTICAL FLAT

CLEAR GRAD ND 0.3 SOFT EDGE

CLEAR GRAD ND 0.6 SOFT EDGE

CLEAR GRAD ND 0.9 SOFT EDGE
CLEAR GRAD ND 0.3 HARD EDGE
CLEAR GRAD ND 0.6 HARD EDGE
CLEAR GRAD ND 0.9 HARD EDGE
COOL DAY FOR NIGHT
CLOSE UP +1/2
CLOSE UP +1
CLOSE UP +2
CLOSE UP +3
TOBACCO 1
ENHANCING
WHITE PROMIST 1/2
WHITE PROMIST 1
GOLD DIFFUSION FX 1/2
GOLD DIFFUSION FX 1
BLUE GRAD SOFT 2
BLUE GRAD SOFT 3

6"x6"

(12 USD)

POLA
ND 0.3
ND 0.6
ND 0.9
ND 1.2
SOFT FX 1/2
SOFT FX 1
SOFT FX 2
PROMIST 1/8
PROMIST 1/4
PROMIST 1/2
PROMIST 1
CLEAR GRAD ND 0.3 SOFT EDGE
CLEAR GRAD ND 0.6 SOFT EDGE
CLEAR GRAD ND 0.9 SOFT EDGE
CLEAR GRAD ND 0.3 HARD EDGE
CLEAR GRAD ND 0.6 HARD EDGE
CLEAR GRAD ND 0.9 HARD EDGE
81 EF
85 POLA
85 B
85 C
85
85N3
85N6

85N9
CLEAR/SUNSET 1 GRAD
CLEAR/SUNSET 2 GRAD
SEPIA 1
SEPIA 2
SEPIA 3
SUNSET 1
SUNSET 2
SUNSET 3
COOL DAY FOR NIGHT
CLEAR BLUE 1
CLEAR BLUE 2
CLEAR BLUE 3
CLOSE UP +1
CLOSE UP +2
CLOSE UP +3
CORAL 1/2
CORAL 1
CORAL 2
CORAL 3
CLEAR/CORAL 1 GRAD SOFT
CLEAR/CORAL 2 GRAD SOFT
CHOCOLATE 1
CHOCOLATE 2
CHOCOLATE 3
LLD
ENHANCING
138mm ROUND POLA / LINEAR

Camera Crew

2 nd ASSISTANT CAMERA	75
CLAPPER	125
LOADER	150
FOCUS PULLER	250
JIMMY JIB OPERATOR	250

